

Direktion in C

# HÄNSEL UND GRETEL

Potpourri aus der gleichnamigen Märchenoper

Musik: Engelbert Humperdinck

Bearbeitung: Heinz Herrmannsdörfer




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Musik: Engelbert Humperdink  
Verlag: B. Schott's Söhne, Mainz

## Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C			
Flöte in C			
			
Oboe			
Klarinette in E <sup>b</sup>			
1. Klarinette in B <sup>b</sup>	(doppelt)		
2. Klarinette in B <sup>b</sup>	(doppelt)		
3. Klarinette in B <sup>b</sup>	(doppelt)		
Fagott			
1. Alt-Saxophon in E <sup>b</sup>			
2. Alt-Saxophon in E <sup>b</sup>			
1. Tenor-Saxophon in B <sup>b</sup>			
2. Tenor-Saxophon in B <sup>b</sup>			
Bariton-Saxophon in E <sup>b</sup>			
1. Flügelhorn in B <sup>b</sup>	(doppelt)		
2. Flügelhorn in B <sup>b</sup>	(doppelt)		
1. Trompete in B <sup>b</sup>	(doppelt)		
2. Trompete in B <sup>b</sup>			
		3. Trompete in B <sup>b</sup>	
		1. Horn in E <sup>b</sup>	
		2. Horn in E <sup>b</sup>	
		3. Horn in E <sup>b</sup>	
		4. Horn in E <sup>b</sup>	
		1. Tenorhorn in B <sup>b</sup>	(doppelt)
		2. Tenorhorn in B <sup>b</sup>	
		3. Tenorhorn in B <sup>b</sup>	
		Bariton in C	(doppelt)
		1. Posaune in C	
		2. Posaune in C	
		3. Posaune in C	
		1. Baß in C	
		2. Baß in C	(doppelt)
		Schlagzeug	(doppelt)
		Pauken	

Schweizer Stimmen sind auf den Rückseiten der entsprechenden C-Stimmen  
Bariton in B<sup>b</sup>, Posaune 1, 2, 3 in B<sup>b</sup>, Baß in E<sup>b</sup>, Baß in B<sup>b</sup>

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Potpourri aus der gleichnamigen Märchenoper

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Direktion in C

## Abendseggen

Andante con moto (♩ = 69)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various woodwind and string parts:

- System 1:** Kl./Hn. (p), Tenh./Bar., 1. Baß, Fag., 2. Baß.
- System 2:** 1. Kl./1. Flgh., 2. Flgh. Tenh./Bar., pp.
- System 3:** Fl./Eb-Kl. 8va, Flgh./Kl., mf, Pos., Hn. p, Tenh. p.
- System 4:** Hn. p.
- System 5:** Holz (woodwinds), strings (violin and viola parts).

A large diagonal watermark reading 'Probierstimme' is overlaid across the entire score.



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**A** Suse, liebe Suse  
Allegretto (♩ = 63)

Flgh. Holz Zwei Tpt. Solo

Hn. Pos.

This section contains the first four systems of the musical score for 'Suse, liebe Suse'. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The woodwinds (Horn and Pos) and two trumpets (Tpt.) have melodic lines. The tempo is Allegretto at 63 beats per minute. Dynamics include sfz (sforzando) and f (forte). The key signature has two flats.

Brüderchen, komm tanz' mit mir

Poco vivace (♩ = 100)

Holz 8va Tutti f Tpt. Pos. Hn. Nachschl. f Pos.

This section contains the first two systems of the musical score for 'Brüderchen, komm tanz' mit mir'. The tempo is POCO VIVACE at 100 beats per minute. The piano accompaniment is more rhythmic. The woodwinds and trumpets play a lively melody. Dynamics include f (forte) and sfz (sforzando). The key signature has two flats.

**B** Ob. (1. Tpt.)

Kl. p Fag. (Bar.)

This section contains the first system of the musical score for 'Ob. (1. Tpt.)'. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The woodwinds (Clarinet and Bassoon) have melodic lines. The tempo is POCO VIVACE at 100 beats per minute. Dynamics include p (piano). The key signature has two flats.

Kl./Flgh. Fl. tr Tpt. Holz tr

Kl./Tenh.  
Hr. Nachschl.  
Fag./Bar.

1. Baß

© Kl./Tpt.

f

p

Tenh./Bar./Fag.  
Pss.

1. Flgh.

f

+ Fl. 8va

+ Bässe

Holz 8va

1. Kl/ Flgh.

Tenh. 8va

p

Tutti

f

D

2.x Holz 8va

Flgh

2.x Tenh. p mf

Picc. 8va

1.

2.

Ⓔ *Hexenritt*  
Wuchtig (♩ = 96)

Tpt./Hrn./Pos.

Kl.

Fl. Picc.  
8va

*f*  
Tenh./Bar./Pos.

*ff*

*p*

*f*gh

Tpt./Holz 8va

Ⓕ *Pantomime* Trauquill  
(♩ = 80)

Kl./Flh.

2. Kl.

*p* rit.

*pp*

*mf*

Ob. Kl. 8va

Ⓖ Fl. 8va  
Trp.

Piano introduction for 'Das Knusperhäuschen'. The score is in G minor, 3/4 time, and begins with a piano (p) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

**Das Knusperhäuschen**

Allegretto (♩ = 100)

First system of orchestration. The piano part continues with dynamics *f* and *fp*. The woodwinds include Clarinet (Kl.), Flute (Fl.) with trills (tr), and Tenor Horn (Tenh.). The brass section includes Trumpet (Tpt.). The piano part is marked *p*.

Second system of orchestration. The piano part continues with dynamics *p* and *mf*. The woodwinds include Clarinet (Kl.), Flute (Fl.), and Tenor Horn (Tenh.). The brass section includes Trumpet (Tpt.), Horns (Hn.), and Baritone (Bar.). The piano part is marked *p*.

Third system of orchestration. The piano part continues with dynamics *p* and *mf*. The woodwinds include Flute (Fl.) and Tenor Horn (Tenh.). The brass section includes Trumpet (Tpt.), Horns (Hn.), and Baritone (Bar.). The piano part is marked *p*.

Fourth system of orchestration. The piano part continues with dynamics *p* and *mf*. The woodwinds include Flute (Fl.) and Tenor Horn (Tenh.). The brass section includes Trumpet (Tpt.), Horns (Hn.), and Baritone (Bar.). The piano part is marked *p*.

Fifth system of orchestration. The piano part continues with dynamics *f* and *mf*. The woodwinds include Flute (Fl.) and Tenor Horn (Tenh.). The brass section includes Trumpet (Tpt.), Horns (Hn.), and Baritone (Bar.). The piano part is marked *f*.

Knusperwalzer (♩=66)

The image shows a musical score for a piano piece titled "Knusperwalzer" with a tempo of 66 quarter notes per minute. The score is written in 3/4 time and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The first system starts with a forte (f) dynamic and includes a circled 'J' above the staff. The second system ends with a piano (p) dynamic. The third system includes a crescendo (cresc.) and mezzo-forte (mf) dynamic. The fourth system includes a circled 'L' above the staff and dynamics of mezzo-forte (mf) and pianissimo (pp). The fifth system includes a circled 'L' above the staff and dynamics of mezzo-forte (mf) and pianissimo (pp). The sixth system includes a crescendo (cresc.) and forte (f) dynamic. A large, diagonal watermark reading "PROBESSTIMME" is overlaid across the entire page.



(M)

1. Tenh  
1. Hrn.

Holz *pp*  
Fag. (Bar.)  
Trp.

Flöte 8<sup>va</sup>  
Flgh.

Holz

(N)

Tenh.

dolce  
Fl.  
Flgh. b

8va  
rit e dim.

Finale

Maestoso  $\text{♩} = 66$

Tpt.  
Pos.  
*mp*  
*ff*

Doppeltes  
Tempo

Holz: 8va

*fp* *fff*

# HÄNSEL UND GRETEL

Potpourri aus der gleichnamigen Märchenoper

1. Flügelhorn in B<sup>b</sup>

Musik: Engelbert Humperdinck  
Bearbeitung: Heinz Herrmannsdörfer

Andante con moto (♩ = 69)  
Horn/Tenh.

play

The musical score is written for a single Horn in B-flat. It begins with a tempo of 'Andante con moto' at 69 beats per minute. The first staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff continues with dynamics of *p*, *mf*, and *p*. A section marked '(A) Allegretto' begins at 63 beats per minute. The third staff is labeled '1. Trpt.' and starts with a piano (*p*) dynamic. The fourth staff features a crescendo (*cresc.*). The fifth staff is marked 'Trpt. poco vivace' at 100 beats per minute and starts with a forte (*f*) dynamic. The sixth staff is for '(B) Oboe/Trpt.' and '(C) 1. Klar.' with a forte (*f*) dynamic. The seventh staff is marked '(D)' and starts with a piano (*p*) dynamic. The eighth staff is marked '(E) Wuchtig' at 90 beats per minute and starts with a forte (*f*) dynamic. The score concludes with a ritardando (*rit.*) marking.



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(F) Tranquillo (♩ = 80)

Musical staff (F) with dynamics *pp*

(G)

Musical staff (G) with dynamics *mf*

Allegretto (♩ = 100)

Horn Soli

Musical staff (H) with dynamics *f*, *fp*, *p*, *cresc.* and instrument marking *Trpt.*

Musical staff (I) with dynamics *mf*

Musical staff (I) with dynamics *mf* and instrument marking *Trpt.*

Musical staff with dynamics *f*

Musical staff (J) with dynamics *mf*, *f*, *p* and tempo marking *Valse moderato (♩ = 66)*

Musical staff with dynamics *f*, *p*

Musical staff (K) with dynamics *f*, *p* and instrument marking *Trpt.*

Musical staff (L) with dynamics *mf* and instrument marking *Trpt.*

Musical staff (M) with dynamics *cresc.*, *f* and instrument marking *Horn*

Musical staff (N) with dynamics *pp*, *f* and instrument marking *Horn*

Musical staff with dynamics *p*, *f*, *rit. e dim.*, *dolce* and tempo marking *Doppelttes Tempo (♩ = ♩)*

Maestoso (♩ = 66)

Doppelttes Tempo (♩ = ♩)

rit. e dim.

Musical staff with dynamics *p*, *f*, *fp*