



EWOTON

Zapfenstreich für Verliebte

Musik: Robert Stolz
Bearbeitung: Franz Watz

Direktion in C

(Tattoo for Lovers)

Solo für 2 Trompeten mit Blasorchester

Andante $\text{♩} = \text{ca. } 92$
1. Tr. Solo

Solo

Orch.

p Ten./Po. Blech *p* Hr./Pox Holz Sax. Ten.

1. Tr. ① *p* = *mf* Holz/Sax. Ten.

2. Tr. ② Holz/Sax. Ten./T.S.

Probefestnahme

Probestimme

③

Tutti

Ten.

Ten. TS.

f

④

mf — *f* Holz

mf Ten.

Pos./Tuba

5 *p*

Tutti *mf*

6 *p* *mf* Holz

The image displays a musical score for a piano and woodwind ensemble, consisting of three systems of staves. The first system includes a vocal line (soprano) and piano accompaniment (treble and bass staves). The second system continues the piano accompaniment. The third system introduces a woodwind part (treble staff) and continues the piano accompaniment. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes performance instructions like *Tutti* and *Holz* (woodwind). A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

⑦

Tutti



This system contains the first system of music, marked with a circled 7. It features a vocal line with a long note and a piano accompaniment. The piano part has a dynamic marking of *f* (forte) and includes a circled 8 at the end of the system.

⑧ 1. Tpt.



This system contains the second system of music, marked with a circled 8. It features a first trumpet line with a dynamic marking of *mf* (mezzo-forte) and a piano accompaniment. The piano part has a dynamic marking of *mf* and includes a circled 9 at the end of the system.

ohne Holz

p *mf*

ohne Tuba

+ Tuba +
+ Schlg.-g.



This system contains the third system of music, marked with a circled 9. It features a piano accompaniment with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The piano part has a dynamic marking of *mf* and includes a circled 10 at the end of the system. The system also includes performance instructions: *ohne Holz* (without woodwinds), *ohne Tuba* (without tuba), and *+ Tuba + Schlg.-g.* (plus tuba and percussion).

Zapfenstreich für Verliebte

Musik: Robert Stolz
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1. Solotrompete in B^b (Tattoo for Lovers)

Solo für 2 Trompeten mit Blasorchester

Andante

f *p* *mf* *f* *p* *mf* *f* *mf* *f*

Zapfenstreich für Verliebte

MUSIK: ROBERT STOIZ
Bearbeitung: Franz Watz

2. Solotrompete in B^b (Tattoo for Lovers)

Solo für 2 Trompeten mit Blasorchester

Andante

1. Tpt. 1

f

p *mf*

p

mf

f

p *mf*

f

mf

f

1. Trompete /
1. Flügelhorn in B^b

Zapfenstreich für Verliebte

(Tattoo for Lovers)

Musik: Robert Stolz
Bearbeitung: Franz Watz

Solo für 2 Trompeten mit Blasorchester

Andante

1. Tpt. Solo

p *f* *mf* *f* *mf* *f* *p* *mf*

1 2 3 4 5 6 7 8

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