

Direktion in C

»AIR«

aus der Suite Nr. 3 D-Dur

Johann Sebastian Bach
Bearbeitung: Heinz Dieter Paul

$\text{♩} = 60$

Holz, Tr., Bar.
Fg., Basse, Bar. Sax.

simile

+Ob., Trp.
Fg., Sax.

Trp.

Fg., Sax.

4. Trp.

A Fg.

Tutti

+Trp.

1.

2524 © Copyright MCMLXXVIII by Musikverlag Wilhelm Halter, Sophienstraße 246, 7500 Karlsruhe 21 · Alle Rechte vorbehalten

Direktion in C

cresc. poco a poco

D

ten.

ten.

2. X rall. + cresc.

Direktion in C

2.

B Trp. Solo

2. Trp.

+Klar.

mf

+Fl.

cresc.

2. Trp.

C +Ob., +Sax.

2. Trp.

Bar. Sax.

»Freude schöner Götterfunken«

Schlußchor aus der Neunten Symphonie

Ludwig van Beethoven
Bearbeitung: Heinz Dieter Paul

Direktion in C

$\text{♩} = 120$

B F B F₂ B

B

Bar.

F B F B F B

B

Anmerk.: Wenn keine Pauken besetzt, so ist die Paukenst. rhythmisch von der gr. Trommel zu schlagen.

2525 © Copyright MCMLXXVIII by Musikverlag Wilhelm Halter, Sophienstraße 246, 7500 Karlsruhe 21 · Alle Rechte vorbehalten

Direktion in C

This musical score is for a piece titled "Direktion in C". It is written for piano and features a horn part. The score is organized into three systems of staves. The first system consists of a grand staff (treble and bass clef) and a single horn staff. The second system continues the grand staff and includes first and second endings for the horn. The third system concludes the piece with a ritardando marking. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes various chords and bass lines, with some notes marked with accents. The horn part has dynamic markings of *ff*, *sfz*, and *f*, and includes a trill marked "Horner".

ff sfz Horner f

1. 2.

rit.