

DER KARNEVAL VON VENEDIG

(Mit Partitur)

Thema und Variationen für Klarinette und Blorchester

Arrangement: Roland Kreid

Die bekannte Melodie „Der Karneval von Venedig“ inspirierte schon zahlreiche Komponisten zu virtuos Solowerken für die verschiedensten Instrumente. Dieses neue Arrangement von Roland Kreid stellt an den Solisten oder die Solistin in technischer Hinsicht, höchste Ansprüche.

Bestell Nr.	3541
Instrumentation	Blasorchester
Stufe / Difficulty	Orchester: M / Solo: H
Preis / Price	K 26b
Aufnahme / Recording	CD "The Continental"

Direktion in C

Der Karneval von Venedig

Arr.: Roland Kreid

Solo für Klarinette

1 **Sostenuto**

Holz Bva
Soloklarinette
p *mf* *f*

6 *rall.*

f *p* *cresc.* *dim.*

8 **Andante calmo**

pp *pp* *p*

Klar.

12

p *mf* *cresc.* *f*

+ Flgh.
Tenh.

15 *rall.*

mf *p*

17 **a tempo**

pp *f*

Flh.
TenSax/Barisax/Fagott

19

p *pp*

Flgh./Sax
Klar.
Tenh.
Flgh./Tenh.

3

23 *rall.* 24 *a tempo*

26 *rall.* 27 *a tempo*

29 Flgh.

31

4

32 *Moderato* 35 **THEMA**

37

42

51 **VARIATION 1**

48

5

54

58 59

62 Klar./Sax. Trpt.

66 **VARIATION 2** 67 Holz

Hrn./Pos.

6

70

75

78

81 *tutti* 83

86 7 VARIATION 3
Sostenuto

Trpt. Soloklarinette Klar. Flgh./Tenh. pp

97 98

102 rall.

9

119

122 VARIATION 5

Flgh./Tenh. pp

125

127

8

106 a tempo

Flh./Trpt. Hrn./Pos. pp

109

112

115 116

10

129

132

134

136

138 FINALE

Klar./Sax. Hrn./Pos. pp

141

Musical score for measures 141-143. The system consists of three staves: a treble clef staff with a complex melodic line, a middle treble clef staff with a simple accompaniment, and a bass clef staff with a rhythmic accompaniment. The key signature has two flats.

144

cresc. -----

Musical score for measures 144-146. The system consists of three staves. The top staff has a melodic line with a *cresc.* marking. The middle and bottom staves provide accompaniment. The key signature has two flats.

147

p *cresc.* -----

Musical score for measures 147-149. The system consists of three staves. The top staff has a melodic line starting with a *p* marking and a *cresc.* marking. The middle and bottom staves provide accompaniment. The key signature has two flats.

150

f *ff* *A*

Musical score for measures 150-152. The system consists of three staves. The top staff has a melodic line with *f* and *ff* markings. The middle and bottom staves provide accompaniment. The key signature has two flats.