

# Zeitenwende

## Konzertmarsch

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flöte in C:** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Klarinette in Es:** Melodic line, starting with a forte (*f*) dynamic.
- 1. Klarinette in B:** Melodic line, starting with a forte (*f*) dynamic.
- 2. Klarinette in B:** Melodic line, starting with a forte (*f*) dynamic.
- 3. Klarinette in B:** Melodic line, starting with a forte (*f*) dynamic.
- Altsaxophon in Es:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Tenorsaxophon in B:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Trompete in B:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic. Includes the instruction: *untere Stimme ad lib., falls 2. Trompete nicht besetzt ist*.
- 1. Flügelhorn in B:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- 2. Flügelhorn in B:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Tenorhorn in B:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Bariton in C:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Horn in F:** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Posaune in C:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Bass in C:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Drum Set:** Rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.

Zeitenwende

2

A %

This musical score is for the piece "Zeitenwende" and is marked with the number "2" in the top left corner. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Klar. Es (Clarinet in E-flat), 1. Klar. B (Clarinet in B-flat), 2. Klar. B (Clarinet in B-flat), 3. Klar. B (Clarinet in B-flat), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Trp. B. (Trumpet in B-flat), 1. Flhrn. B (First French Horn in B-flat), 2. Flhrn. B (Second French Horn in B-flat), Thrn. B. (Trombone), Bar. (Baritone), Hrn. F (Horn in F), Pos. (Positone), Bass (Bass), and D. S. (Double Bass).

The score is divided into two main sections. The first section, starting at measure 7, features a dynamic marking of *fp* (fortissimo piano) for the woodwinds and brass. The second section, starting at measure 11, is marked with a box containing "A" and a repeat sign, and features a dynamic marking of *f* (forte). The Tensax. B and Bar. parts include a "divisi" marking in the second section. The D. S. part features a dynamic marking of *f* in the second section. The score includes various musical notations such as slurs, accents, and dynamic markings.



1. Flügelhorn in B

# Zeitenwende

Musik: Alexander Wurz/  
Stephan Hutter

Konzertmarsch

*untere Stimme ad lib., falls 2. Trompete nicht besetzt ist*

**f**

7 **fp** **f** **A** 3

17

27

37 **B** (♩.=♩) 7 **mf** 3

53 **D.S. al Fine** **mf** 3

**Trio** (♩.=♩)

62 **f** **fp** **C** 3 22

92

**D** 7 **E** **A tempo** **p** **rit.** **f**

116

124 **F** 6 **mf**

138 **f**

Tenorhorn in B

# Zeitenwende

Musik: Alexander Wurz/  
Stephan Hutter

Konzertmarsch

2

*f* *fp*

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef and a 6/8 time signature. Measure 1 has a dynamic marking of *f*. Measures 2-8 feature a rhythmic pattern of eighth notes with accents. Measure 8 ends with a dynamic marking of *fp* and a hairpin symbol.

9

**A**  $\%$

*f* *mf* *f*

Detailed description: This block contains the second line of music, measures 9 through 16. It starts with a treble clef. Measure 9 has a dynamic marking of *f*. Measure 10 is marked with a repeat sign and a percentage symbol. Measures 11-16 show a melodic line with various dynamics including *mf* and *f*.

17

*mf* *f* *mf* *f*

Detailed description: This block contains the third line of music, measures 17 through 24. It continues the melodic line with dynamics ranging from *mf* to *f*.

25

*mf* *f* *mf* *f*

Detailed description: This block contains the fourth line of music, measures 25 through 32. The melodic line continues with alternating *mf* and *f* dynamics.

33

*mf* *f*

Detailed description: This block contains the fifth line of music, measures 33 through 40. The melodic line continues with *mf* and *f* dynamics.

41

$\Phi$  **B** (♩=♩) 7

*mf* 3

Detailed description: This block contains the sixth line of music, measures 41 through 54. It features a section change marked with a circle containing the Greek letter Phi. Measure 41 is marked with **B** and a tempo marking (♩=♩). Measure 42 has a 7-measure rest. The section ends with a dynamic marking of *mf* and a hairpin symbol.

55

(♩=♩) D.S. al Fine

Detailed description: This block contains the seventh line of music, measures 55 through 62. It starts with a treble clef and a 6/8 time signature. The section is marked with **D.S. al Fine** and a tempo marking (♩=♩). The music concludes with a hairpin symbol.

$\Phi$  **Trio** (♩=♩) 8

Detailed description: This block contains the eighth line of music, measures 63 through 70. It features a section change marked with a circle containing the Greek letter Phi. The section is marked with **Trio** and a tempo marking (♩=♩). It begins with an 8-measure rest.

**C**  
*mf*

78

86

94

**D** 8 **E** A tempo  
*p* rit. *f*

119

128 **F**  
*mf*

137  
*f*