

# B $\flat$ CLARINET, BASS CLARINET

From The Baroque To The 20th Century

## *Classical Quartets for All*

Playable on ANY FOUR INSTRUMENTS  
or any number of instruments in ensemble

WILLIAM RYDEN

### TABLE OF CONTENTS

<i>Waltz</i> .....	Franz Schubert	(1797-1828)	.....3
<i>Music For Queen Mary</i> .....	Henry Purcell	(1659-1695)	.....4
(1695, I. March)			
<i>Music For Queen Mary</i> .....	Henry Purcell	(1659-1695)	.....5
(1695, II. Canzona)			
<i>Calm Sea, Opus 3, No. 2</i> (1813).....	Franz Schubert	(1797-1828)	.....6
<i>Dedication, Opus 14, No. 1</i> .....	Robert Franz	(1815-1892)	.....8
<i>Fröhlicher Landmann</i> .....	Robert Schumann	(1810-1856)	.....10
(Album For The Young, Op. 68, No. 10)			
<i>Salute (A Canon)</i> .....	William Byrd	(1543-1623)	.....12
<i>March</i> .....	Wolfgang Amadeus Mozart	(1756-1791)	.....14
(1790, "Cosi Fan Tutte," K.588)			
<i>Prayer</i> .....	Engelbert Humperdinck	(1854-1921)	.....16
(1893, "Hansel and Gretel")			
<i>Minuet</i> .....	Wolfgang Amadeus Mozart	(1756-1791)	.....18
(1774, Symphony No. 28 In C, K.200)			
<i>Stoptime Rag</i> (1910).....	Scott Joplin	(1868-1917)	.....20
<i>Promenade</i> .....	Modeste Mussorgsky	(1839-1881)	.....22
(1874, Pictures At An Exhibition)			
<i>Spanish Dance No. 1</i> (c. 1890).....	Enrique Granados	(1867-1916)	.....24

### INSTRUMENTATION

EL96151 - Piano/Conductor, Oboe	EL96157 - Horn in F
EL96152 - Flute, Piccolo	EL96158 - Trombone, Baritone B.C., Bassoon, Tuba
EL96153 - B $\flat$ Clarinet, Bass Clarinet	EL96159 - Violin
EL96154 - Alto Saxophone (E $\flat$ Saxes and E $\flat$ Clarinets)	EL96160 - Viola
EL96155 - Tenor Saxophone	EL96161 - Cello/Bass
EL96156 - B $\flat$ Trumpet, Baritone T.C.	EL96162 - Percussion

Editor: Thom Proctor  
Cover: Dallas Soto

## ALPHABETICAL CONTENTS

<b><i>Calm Sea, Opus 3, No. 2</i></b> (1813).....	Franz Schubert	(1797-1828).....	6
<b><i>Dedication, Opus 14, No. 1</i></b> .....	Robert Franz	(1815-1892).....	8
<b><i>Fröhlicher Landmann</i></b> .....	Robert Schumann	(1810-1856).....	10
<i>(Album For The Young, Op. 68, No. 10)</i>			
<b><i>March</i></b> .....	Wolfgang Amadeus Mozart	(1756-1791).....	14
<i>(1790, "Cosi Fan Tutte," K.588)</i>			
<b><i>Minuet</i></b> .....	Wolfgang Amadeus Mozart	(1756-1791).....	18
<i>(1774, Symphony No. 28 In C, K.200)</i>			
<b><i>Music For Queen Mary</i></b> .....	Henry Purcell	(1659-1695).....	4
<i>(1695, I. March)</i>			
<b><i>Music For Queen Mary</i></b> .....	Henry Purcell	(1659-1695).....	5
<i>(1695, II. Canzona)</i>			
<b><i>Prayer</i></b> .....	Engelbert Humperdinck	(1854-1921).....	16
<i>(1893, "Hansel and Gretel")</i>			
<b><i>Promenade</i></b> .....	Modeste Mussorgsky	(1839-1881).....	22
<i>(1874, Pictures At An Exhibition)</i>			
<b><i>Salute (A Canon)</i></b> .....	William Byrd	(1543-1623).....	12
<b><i>Spanish Dance No. 1</i></b> (c. 1890).....	Enrique Granados	(1867-1916).....	24
<b><i>Stoptime Rag</i></b> (1910).....	Scott Joplin	(1868-1917).....	20
<b><i>Waltz</i></b> .....	Franz Schubert	(1797-1828).....	3

**WILLIAM RYDEN** was born in New York City and is a life-long resident of Forest Hills, New York. He received his advanced musical training at The American Conservatory of Music in Chicago and at the Mannes College of Music in New York. The diversity of his composing ranges from solos to orchestra works, in both vocal and instrumental music. Since 1982 he has received 25 grants from the Meet-the-Composer Foundation. His numerous compositions and arrangements have been published by various prominent educational and performance music publishers.

# CALM SEA

Opus 3, No. 2  
(1813)

FRANZ SCHUBERT  
(1797-1828)

Lento

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The second staff is the first piano part, starting with a treble clef and a half note G4. The third staff is the second piano part, starting with a treble clef and a half note G4. The fourth staff is the bass line, starting with a bass clef and a half note G2. The first two staves have a *p legato* marking. The first two staves have a *p* marking. The first two staves have a *p* marking. The first two staves have a *p* marking.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The second staff is the first piano part, starting with a treble clef and a half note G4. The third staff is the second piano part, starting with a treble clef and a half note G4. The fourth staff is the bass line, starting with a bass clef and a half note G2. The first two staves have a *p* marking. The first two staves have a *p* marking. The first two staves have a *p* marking. The first two staves have a *p* marking.

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The second staff is the first piano part, starting with a treble clef and a half note G4. The third staff is the second piano part, starting with a treble clef and a half note G4. The fourth staff is the bass line, starting with a bass clef and a half note G2. The first two staves have a *p* marking. The first two staves have a *p* marking. The first two staves have a *p* marking. The first two staves have a *p* marking.

# PRAYER

“Hansel and Gretel”  
(1893)

ENGELBERT HUMPERDINCK  
(1854-1921)

**Andante con moto**

The musical score is presented in three systems, each containing four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante con moto'. The first system begins with a piano (*p*) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The first system concludes with a repeat sign (*a||*). The second and third systems continue the melodic and harmonic development of the piece.