
















Dancing Queen

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

ABBA

EMR 12337

1	Score	2	1 st Trombone 		
8	Flute	2	2 nd Trombone 		
1	Oboe (<i>optional</i>)	1	3 rd Trombone 		
1	Bassoon (<i>optional</i>)	1	4 th Trombone 		
1	E ^b Clarinet (<i>optional</i>)	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)		
2	1 st E ^b Alto Saxophone	1	Electric Guitar (<i>optional</i>)		
1	2 nd E ^b Alto Saxophone	1	Tambourine		
2	1 st B ^b Tenor Saxophone	1	Shaker		
1	2 nd B ^b Tenor Saxophone	1	Drum Set		
1	E ^b Baritone Saxophone (<i>optional</i>)				
1	E ^b Trumpet / Cornet (<i>optional</i>)		Special Parts	Fanfare Parts	
2	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	4 th B ^b Trombone 		
2	1 st F & E ^b Horn	1	B ^b Baritone 		
2	2 nd F & E ^b Horn	1	E ^b Tuba 		
		1	B ^b Tuba 		

Print & Listen



Dancing Queen

♩ = 100

1

2

3

4

5

6

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / Bass Guitar (optional)

Tambourine

Shaker

Drum Set

EMR 12337

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E. Gtr.
Str.B./B.Gtr.
Tamb.
Shk.
Dr.

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *f* *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax.1 *f* *mp*

T.Sax.2 *f* *mp*

B.Sax. *f* *mp*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Tpt./Cnt.4 *f* *mf* *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd. *f*
E^b7 D^b(add9) E^b B^b7(sus4) A^b D^b Fm E^b A^b D^b A^b D^b

E. Gtr. *f*
E^b7 D^b(add9) E^b B^b7(sus4) A^b D^b Fm E^b A^b D^b A^b D^b

Str.B./B.Gtr. *f*

Tamb. *f* (5) (6) (7) (8) (9) (10)

Shk. *f* (5) (6) (7) (8) (9) (10)

Dr. *f* (3) 2 (4) 2

This musical score covers measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Trumpet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Kb. (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Tambourine (Tamb.), Shaker (Shk.), and Drums (Dr.).

Key features of the score include:

- Flute and Oboe:** Playing a melodic line with a *mf* dynamic.
- Clarinet 1-3:** Playing a rhythmic pattern with a *mf* dynamic.
- Alto Saxophones:** Playing a rhythmic pattern with a *mf* dynamic.
- Trumpets 1-4:** Playing a melodic line with a *mf* dynamic, marked with *Soli* and *f* dynamics.
- Horns and Trombones:** Providing harmonic support with *mp* dynamics.
- Piano/Kb.:** Playing a complex accompaniment with a *mp* dynamic, featuring various chords and textures.
- Electric Guitar:** Playing a rhythmic pattern with a *mp* dynamic.
- Drums:** Playing a pattern with a *mf* dynamic, marked with (2), (3), (4), (5), and (6).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.



The score includes the following parts and features:

- Fl.**: Flute parts with dynamics *f* and *mf*.
- Ob.**: Oboe parts with dynamics *f* and *mf*.
- Bsn.**: Bassoon parts with dynamics *f* and *mf*.
- Cl. 1-3**: Clarinet parts with dynamics *f* and *mf*.
- B.Cl.**: Bass Clarinet part with dynamics *f* and *mf*.
- A.Sax. 1-2**: Alto Saxophone parts with dynamics *f* and *mf*.
- T.Sax. 1-2**: Tenor Saxophone parts with dynamics *f* and *mf*.
- B.Sax.**: Baritone Saxophone part with dynamics *f* and *mf*.
- Tpt./Cnt. 1-4**: Trumpet and Trombone parts, all with dynamics *mf*.
- Hn. 1-2**: Horn parts with dynamics *f* and *mf*.
- Tbn. 1-4**: Trombone parts with dynamics *f* and *mf*.
- Bar.**: Baritone part with dynamics *f* and *mf*.
- Tba.**: Tuba part with dynamics *f* and *mf*.
- Pno./Kbd.**: Piano/Keyboard part with dynamics *f* and *mf*. Includes a section with *Soli* markings and a dotted line.
- E. Gr.**: Electric Guitar part with dynamics *f* and *mf*. Includes chord changes: E^b, Fm, E^b, Fm, A^b, D^b, A^b, Cm, Fm.
- Str. B./B. Gr.**: String/Bass Guitar part with dynamics *f* and *mf*.
- Tamb.**: Tambourine part.
- Shk.**: Shaker part.
- Dr.**: Drum part with measures marked (7), (2), (3), and (4).

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *f* *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax.1 *f* *mp*

T.Sax.2 *f* *mp*

B.Sax. *f* *mp*

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f* *mp*

Tpt./Cnt.4 *f* *mp*

Hn.1 *mf* *f* *mp*

Hn.2 *mf* *f* *mp*

Tbn.1 *mf* *f* *mp*

Tbn.2 *mf* *f* *mp*

Tbn.3 *mf* *f* *mp*

Tbn.4 *mf* *f* *mp*

Bar. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Pno./Kbd. *f* *mp*

E. Gr. *f* *mp*

Str.B./B.Gr. *f* *mp*

Tamb.

Shk.

Dr. (5) (6) (7) (8) (9) (10) *f* *mp*

Chord symbols: Eb, Ab, Eb, Ab, Ab(add9), Eb, Fm, Eb, Fm, F(sus4) Fm Bbm(add9) Bbm, Eb Eb(add9) Eb

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E. Gtr.

Str.B./B.Gtr.

Tamb.

Shk.

Dr.

f *ff* *mf* *ff*

Cm Ab D \flat (add9) Cm Ab D \flat B \flat m

(2) (3) (4)

(2) (3) (4)

(2) 2