

Picc. 3

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

B♭♭ Ch. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax. & E♭ Ch. Cl.

Hr. 1 2 3 4

Crt. 1 2 3

Tbn. 1 2 3

Euph./ Bar.

Tba. & St. Cb.

K. Dr.

Ch.

S. D.

Cym.

tutti

solo

mf

1^o Solo

p

pp

20 21 22 23 24

Picc. 3

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

B♭♭ Ch. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax. & E♭ Ch. Cl.

Hr. 1 2 3 4

Crt. 1 2 3

Tbn. 1 2 3

Euph./ Bar.

Tba. & St. Cb.

K. Dr.

Ch.

S. D.

Cym.

mf

mf

mf

1^o Solo

mf

mf

25 26 27 28

29

29 30 31 32

35

33 34 35 36

Fl 3

mf

f

ff

mf

37 38 39

41

1st Solo

mf

p

41

a 2 soli

mf

Soli

mf

p

40 41 42 43

Picc. 3
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Eb Cl. 1
 Cl. 2 3
 A.Cl. 1
 B.Cl. 1
 Bb Cl. 1
 A.Sax. 1 2
 T.Sax. 1
 Bar.Sax. & Eb Cl. 1
 Hn. 1 2 3 4
 Crt. 1 2 3
 Tbn. 1 2 3
 Euph./Bar. 1
 Tba. & St.Cb. 1
 K.Dr. 1
 Ch. 1
 S.D. 1
 Cym. 1

2nd
 a2
 f
 a2 Soli
 mf
 ff

44 45 46 47 48

Picc. 3
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Eb Cl. 1
 Cl. 2 3
 A.Cl. 1
 B.Cl. 1
 Bb Cl. 1
 A.Sax. 1 2
 T.Sax. 1
 Bar.Sax. & Eb Cl. 1
 Hn. 1 2 3 4
 Crt. 1 2 3
 Tbn. 1 2 3
 Euph./Bar. 1
 Tba. & St.Cb. 1
 K.Dr. 1
 Ch. 1
 S.D. 1
 Cym. 1

50
 mf
 tutti
 a2 Soli
 mf
 mf cresc.
 mf cresc.
 cresc.
 p
 pp

49 50 51 52 53

Musical score for page 14, measures 54-57. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Cl., A.Cl., B.Cl., Bb Cl., A.Sax., T.Sax., Bar.Sax. & Eb Cl., Hrn., Crt., Tbn., Euph./Bar., Tba. & St.Cb., K.Dr., Ch., S.D., and Cym. The music features various dynamics such as *cresc.*, *ff*, and *f*. There are also markings for *div.* and *3* (triplets). A rehearsal mark **57** is present at the end of the page.

Musical score for page 15, measures 58-62. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Cl., A.Cl., B.Cl., Bb Cl., A.Sax., T.Sax., Bar.Sax. & Eb Cl., Hrn., Crt., Tbn., Euph./Bar., Tba. & St.Cb., K.Dr., Ch., S.D., and Cym. The music features various dynamics such as *f*, *ff*, *mf*, and *p*. There are also markings for *Solo*, *1^o Solo*, *2^o Solo*, and *div.*. A rehearsal mark **58** is present at the beginning of the page. A note at the bottom of the Ch. part reads: ** dampen only at this sign*.

65

Picc. 3
Fl. 1 2
Ob. 1 2
Bsn. 1 2
Eb Cl. 1
Cl. 2 3
A.Cl.
B.Cl.
BBb Cb.Cl.
A.Sax. 1 2
T.Sax.
Bar.Sax. & EEb Cb.Cl.
Hn. 1 2 3 4
Cr. 2
Tbn. 1 2 3
Euph./Bar.
Tbn. & St.Cb.
K.Dr.
Ch.
S.D.
Cym.

63 64 65 66 67 68

73

Picc. 3
Fl. 1 2
Ob. 1 2
Bsn. 1 2
Eb Cl. 1
Cl. 2 3
A.Cl.
B.Cl.
BBb Cb.Cl.
A.Sax. 1 2
T.Sax.
Bar.Sax. & EEb Cb.Cl.
Hn. 1 2 3 4
Cr. 2
Tbn. 1 2 3
Euph./Bar.
Tbn. & St.Cb.
K.Dr.
Ch.
S.D.
Cym.

69 70 71 72 73 74

80

75 76 77 78 79 80

80

81 82 83 84 85 86

* for maximum achievement of these passages, alternate stands should play with legato tonguing.

Musical score for page 22, measures 97-101. The score includes parts for Picc. 3, Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl. 1, Cl. 1, 2, & 3, A.Cl., B.Cl., BBb Cl.Cl., A.Sax. 1 & 2, T.Sax., Bar.Sax. & EEb Cl.Cl., Hn. 1, 2, 3, & 4, Crn. 1, 2, & 3, Tbn. 1, 2, & 3, Euph./Bar., Tba. & St.Cl., K.Dr., Ch., S.D., and Cym. The score features various dynamics such as *f*, *mp*, *fp*, and *pp*, and includes performance markings like *1st solo* and *2nd solo*. A rehearsal mark **98** is present at the beginning of measure 98.

Musical score for page 23, measures 97-101. The score includes parts for Picc. 3, Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl. 1, Cl. 1, 2, & 3, A.Cl., B.Cl., BBb Cl.Cl., A.Sax. 1 & 2, T.Sax., Bar.Sax. & EEb Cl.Cl., Hn. 1, 2, 3, & 4, Crn. 1, 2, & 3, Tbn. 1, 2, & 3, Euph./Bar., Tba. & St.Cl., K.Dr., Ch., S.D., and Cym. The score features various dynamics such as *f*, *mp*, *fp*, and *pp*, and includes performance markings like *1st solo* and *2nd solo*. A rehearsal mark **98** is present at the beginning of measure 98.

poco rit. 106 poco meno mosso

Picc. 3
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Eb Cl. 1
 Cl. 2 3
 A. Cl.
 B. Cl.
 Bb Cl. Cl.
 A. Sax. 1 2
 T. Sax.
 r. Sax. & b. Cl. Cl.
 Hrn. 1 2 3 4
 Crt. 1 2 3
 Tbn. 1 2 3
 Euph./ Bar.
 Tba. & St. Cl.
 K. Dr.
 Ch.
 S. D.
 Cym.

tutti
8va bassa
div.
mp
p
pp
ppp

102 103 104 105 106 107 108