

# Besetzung:

*Direktion in C*

*1. Flügelhorn in B (1. Trompete in B)*

*2. Flügelhorn in B (2. Trompete in B)*

*1. Tenorhorn in B (1. Posaune in B)*

*1. Posaune in C*

*Euphonium in B (2. Posaune in B)*

*Euphonium in C (2. Posaune in C)*

*Horn in Es (= 1. Tenorhorn)*

*Bass in C*

Direktion in C

# 1. Beim Asteler

von Adi Rinner

The musical score is written for piano in C major (one sharp) and 3/4 time. It consists of three systems of music, each with a treble and bass staff. The first system begins with a key signature change from C major to C minor (two flats) and a 3/4 time signature. It features a series of chords in the right hand and a simple bass line in the left hand. The second system includes first and second endings, marked with '1' and '2' above the staff. The third system continues the piece, ending with a final cadence. The score is marked with various musical notations including chords, eighth notes, and rests.